



What We Share
我们一起分享



Brooks Jensen

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The purpose of my photography in China is to explore and photograph the lives of everyday people. This parallels my work in the United States and other countries. All over the world, people share the same activities of life — work, friends, entertainment, food, and of course family. Through my photographic projects, I seek out these common threads of everyday life. I am particularly interested in photographing craftsmen, artisans, weavers, fishermen, farmers, merchants, machinists, and teachers — both young and old — and their workplaces. The photographs in this book are samples of this work from America and elsewhere.

My project is very different from the many economic high-technology links between our countries. Rather than focus on the spectacular or the famous, I prefer everyday people and places in the hope that my photographs will strengthen our appreciation for similarities of our lives and our most common basic values.

Rural scenes in small communities are the setting for most of my photography, both in America and other countries. These are the areas where people live much as they have for generations and where references to their way of life (buildings, street signs, gardens, homes, and workspaces) can still be found to photograph — even though these places are quickly changing in our fast-evolving cultures.

The importance of these photographs lies in the links they give our modern world. We all, in some way, have strong ties to the rural or small-town way of life either from our youth or through the lives of our parents or grandparents.

The purpose of extending this project from America to China is to show this important link between our countries and cultures. Ordinary people — farmers, craftsmen, machinists, fishermen, workers have always lived in close proximity to the land, no matter the country or the century. Although at first glance our countries may seem different, a closer look at the lives of everyday people shows that we have more in common than we might guess.

A handwritten signature in black ink, reading "J. Brook Jansen". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

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我在中国拍摄的照片一般都是老百姓的日常生活，同我在美国或世界各地拍摄的照片一起组成专题系列。无论在世界的任何地方，老百姓都做类似的事情——工作、朋友、娱乐、食物、还有家庭。我的摄影项目就是寻找这些日常生活中的相似之处。我最想拍摄的是不同年纪的手工艺艺人、工匠、织布工、渔民、农民、商人、机械师、老师，以及他们的工作环境。这本画册包括了我在美国和其它地方拍摄这类题材的照片。

我的项目和那些国家间高科技经济交流不同，又区别于那些镜头对准壮观的、或著名（场景、事件、人）的影像，我的镜头对准的是日常生活中的场景和老百姓，希望能使我们欣赏、感激生活中最普通、平凡的细节，以及最基本的价值观。

无论是在美国或是在其它国家，我的镜头多是对准普通百姓的生活社区，那是老百姓世代生活和工作的地方，反映了他们的生活方式（建筑、路牌、园林、家庭和工作环境），而这些地方正随着现代文明的发展迅速的改变着。

这些影像的重要性在于它们和当代社会紧密相连。我们都以某种方式，或是通过我们年轻时代的生活，或是通过我们的祖辈，和小社区的生活密切相连。

我从美国开始做这个项目，现在延续到中国，目的是揭示我们国家和文化之间的联系。无论是哪个国家，无论生活在哪个世纪，普通老百姓——农民、工匠、机械师、渔民或工人都生活在相似的土地上。乍眼看上去，我们的国家好像不同，但当你更仔细地地区观察老百姓的生活时，你会惊讶的发现相同之处远比我们想象的要多。

America

















中国

2009



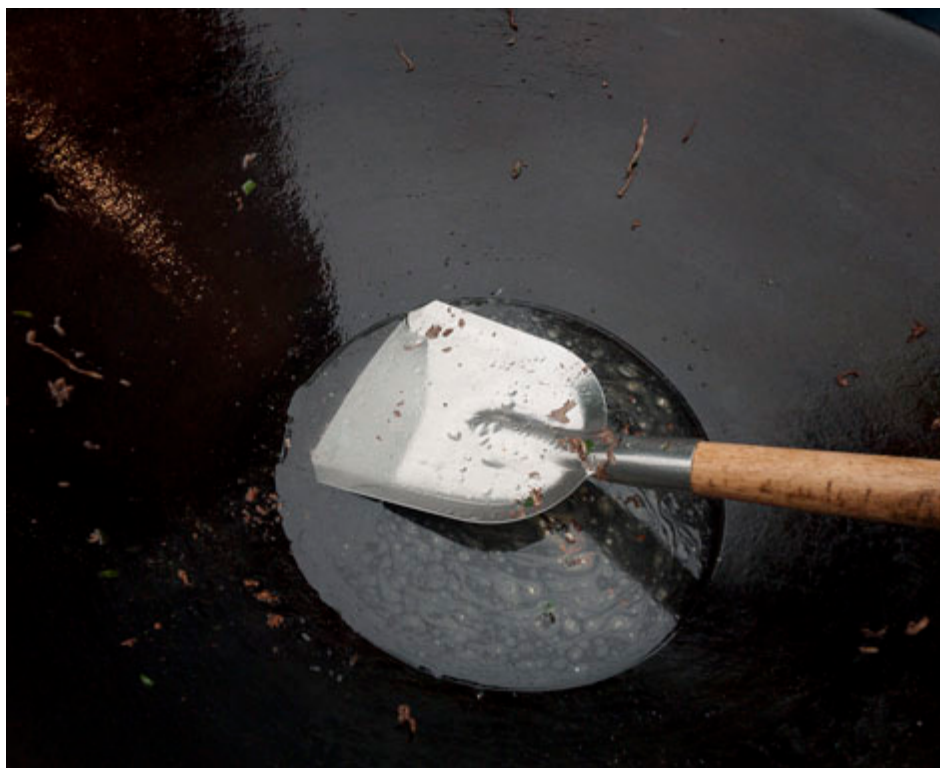








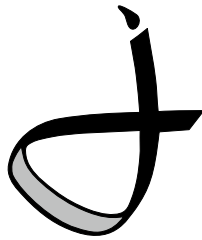












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